

Press release

Amsterdam, August 12 2013

Candle stand M.C. Tangram makes energy visible

Studio Nic Roex releases a new design during Dutch Design Week 2013

After the successful shows at the Dutch Design Week (2012) and Salone del Mobile in Milan (2011), Studio Nic Roex now releases a new design: the candle stand *M.C. Tangram* during the Dutch Design Week in Eindhoven (October 19 – October 27) .

The M.C. Tangram makes energy visible through motion. With this design Nic Roex demonstrates that energy can be used in simple ways. By giving insights into this process, Nic Roex tries to involve people with his designs.

Nic Roex: *'When looking at my work, just accepting what you see is not enough. The M.C. Tangram candle stand confronts us with recognizable and existing processes, shapes and techniques. By applying and combining these in unexpected manners, I try to make people aware of what they actually see. This way making them really (want to) understand the object and its' motion.'*

The candle-stand M.C. Tangram rotates 360 degrees around its own axis during the burning time of the candles. The turning movement is triggered by the weight-loss of the burning candles. In order to continue this movement, four recognizable silhouettes are hidden in the design. A transformation from triangle to square, trapezium and hourglass.



M.C. Tangram in video:

http://www.youtube.com/watch?v=h7jU_PboMi0

High-resolution footage:

<http://www.studionicroex.nl/pers>

Studio Nic Roex

Nic Roex (Eindhoven, 1981) graduated at the Royal Academy of Art in The Hague (KABK) in 2009, specialized in Furniture Design. During his studies he worked as a trainee at the design studio of Dutch designer Piet Hein Eek. After his graduation project, Nic Roex started his own design studio in Amsterdam in 2010.

For more information and footage:

www.studionicroex.com/pers

info@studionicroex.com

+31 6 16354894